

United Record Pressing Art Guidelines

DIGITAL FILE SUBMISSION

FILE SUBMISSION OPTIONS

Completed artwork may be submitted to URP through file transfer programs such as Wetransfer, Yousendit, Dropbox etc., on a CD-R, e-mailed, or usb (thumb drive).

File uploads should be compressed (stuffed or zipped) into an archive using either Stuffit or WinZip.

URP TEMPLATES

URP has templates for 12" and 7" labels. Documents should be built using URP supplied templates that are available on our website or from a Customer Service Representative. Templates should be placed on a separate layer that is either discarded or turned off prior to file submission. The template should NEVER be embedded in the final art.

All art needs to have 1/8" bleed on all outside edges.

Website Address: www.urpressing.com/center-labels-artwork/

SUPPORTED SOFTWARE PROGRAMS

InDesign CC; Illustrator CC; Photoshop CC; Adobe Creative Suite Legacy Files (CS-CS6)

BLEED: All documents submitted for print needs 1/8" bleed on all outside or cut edges. Bleed should consist of background art or color that is not intended to be part of the final trimmed product. It is a safety precaution to allow for variation in the manufacturing process.

FONTS: It is imperative that your fonts are used to produce your job.

Please include both screen and printer fonts. Do not use PC specific key combinations to create special font effects as they do not always translate correctly and will sometimes appear as symbols in the pdf proof.

IMAGES: All images, whether photos, images or artwork, used in your documents must be in the form of .tif or .eps, .jpg or vector files. These files must be saved in a CMYK image mode or grayscale at a resolution of 300 pixels/inch.

NOTE: 72 pixels/inch files are low resolution and are good for screen display only - NOT HIGH QUALITY OUTPUT.

PHOTOSHOP FILES: Photoshop files should be saved as .tif or .jpg images with colors set to CMYK or grayscale. Photoshop files built in layers will need the layered file also with all images and fonts in the event changes in type or individual layers have to be made.

ILLUSTRATOR FILES: Illustrator files should be saved as .eps or .pdf images with colors set up in CMYK for 4-color, or in the proper Pantone colors for jobs utilizing spot colors. Type should be converted to outlines whenever possible.

PRINT READY PDF FILES: PDF files must have all images and fonts embedded or outlined in the document.

The PDF must include 1/8" bleed as specified in the bleed section above.

Color and Grayscale images downsampling to 300 dpi. Fonts setting is Embed All Fonts and Subsets.

FINAL CHECK LIST:

When you're ready to submit your job to URP, make sure that you're including all of the following items:

- label file with each color designation
- all fonts, screen and printer, used in the layouts if necessary
- all the images placed or linked in the layouts
- all special instructions you may have

